

# *Villa Farnesina*

## *THE TRIPTYCH OF ITALIAN GENIUS*

### *“Leonardo in Rome”*

*3rd October 2019-12th January 2020*

#### **Opening**

Monday to Sunday 10 am – 7 pm (last admission 5 pm)

Closed on Tuesdays

*The single ticket includes the visit with audio guide  
in Italian and English according to the following tour*

Villa Farnesina: the exhibition *Leonardo in Rome. Influences and legacy* illustrates the influence that the artist and his workshop exerted on the Roman milieu, but also the latter's impressions on Leonardo, who found himself immersed in a period of maximum exuberance into Roman culture and painting.

- On the first floor of Villa Farnesina the itinerary is completed by the exhibition *Leonardo in translation: from Calamatta's Gioconda to Lincei's publishing activity* which illustrates the role played by engravings and publications about Leonardo in disseminating his work between 19th and 20th centuries. Arrays and prints from Corsini Fund and the National Fund are on display, as well as the most representative sheets of the facsimile edition of the Codex Atlanticus promoted by the Accademia Nazionale dei Lincei.
- In the Auditorium Palace (Villa Farnesina district): the reproduction of *Leonardo's workshop*, whose dimensions and essential furnishings are reconstructed and will allow you to immerse yourselves in the creative atmosphere in which Leonardo conceived and produced his works.
- In the Auditorium Palace (Villa Farnesina district): *Leonardo, an impossible exhibition* by Renato Parascandolo, brings back to Rome the artist's entire work in a futuristic and immersive digital reconstruction of Leonardo's pictorial production, to be visited together with the *Leonardo in Rome* exhibition in Villa Farnesina.
- On Palazzo Corsini's first floor (in front of Villa Farnesina, via della Lungara, 10): in the rooms of the Corsinian Library, the exhibition *Leonardo and his books* explores one of the lesser-known aspects of Leonardo's culture, that is the last phase of the Master's intellectual and artistic activity, reflected in the books he owned and studied.

### Tickets office and informations

The single ticket for all the events can be purchased at Villa Farnesina, via della Lungara, 230 Email: [linceileonardo2019@lincei.it](mailto:linceileonardo2019@lincei.it)  
Tel.: +(39) 0668027267

For groups (from 15 to max 25 people) reservations are required and mandatory use of earphones  
Email: [linceileonardo2019@lincei.it](mailto:linceileonardo2019@lincei.it)

Villa Farnesina's extraordinary openings on demand: Tuesdays only

[www.lincei.it](http://www.lincei.it) e [www.villafarnesina.it](http://www.villafarnesina.it)

<b>€ 15,00</b> Audioguide included	<b>From 18 to 65 years old</b>
<b>€ 12,00</b> Audioguide included	<b>Over 65</b> <b>Teachers with identification card</b> <b>ICOM card holders</b> <b>FAI members and Italian Touring Club</b>
<b>€ 10,00</b> Audioguide included	<b>From 10 to 18 years old</b> <b>Students</b> <b>(secondary schools and universities with school reference or identification cards)</b>
<b>€ 5,00</b> Audioguide not included	<b>For each student of a school group (max 30 students) with accompanying teacher</b> <b>(free entrance for the teacher)</b>
<b>Free</b> Audioguide not included	<b>Children up to 10 years old accompanied by their parents</b> <b>Disabled visitors with a guide</b> <b>Journalists with identification card</b> <b>Tourist guides authorized with card</b>
<b>€ 2,00</b> Audioguide not included	<b>GUIDED TOUR ON MANDATORY BOOKING</b> <b>Every Saturday and Sunday; 10.30 am (English); 12 pm (Italian); 4 pm (Italian)</b>
<b>€ 3,00</b>	<b>Audioguide Italian-English</b>