

From May 6 2020, waiting for the autumn and spring exhibitions

## The Loggia becomes digital

*The stories of Cupid and Psyche at close range to enjoy the details of the fable, the plants and the animals painted by Raphael, Giulio Romano and Giovanni da Udine*

From May 6th thanks on the Accademia Nazionale dei Lincei and Villa Farnesina websites ([www.lincei.it](http://www.lincei.it); [www.villafarnesina.it](http://www.villafarnesina.it)) you can observe at a close distance both the stories of Cupid and Psyche, by Raphael, Giulio Romano and Giovan Francesco Penni, and the very particular pergola and animal species painted by Giovanni da Udine upon a project by Raphael which decorate Villa Farnesina, the residence of Agostino Chigi, the famous and rich banker who died five days after Raphael and his generous client.

The specific interactive system based on a scientific project by the Lincei Fellow **Antonio Sgamellotti** and the Conservator of the Villa Farnesina, **Virginia Lapenta**, was developed in collaboration with **Eliana Siotto and Gianpaolo Palma of the ISTI-CNR Visual Computing Lab** and will allow the user to dive and navigate freely within the "Digital Loggia", an example of the team-work of Raphael and his assistants: the so-called "Raphael's workshop".

The system will allow, on the one hand, to examine the figurative elements of the pictorial cycle enriched by historical and technical-artistic information; on the other, to distinguish more easily the 170 vegetable species present within the festoons and the 50 animal shapes represented in the spandrels of the vault.

You will be able to enjoy all those pictorial details difficult to observe from the normal viewing distance of the vault (8 meters), as well as having botanical, zoological, iconographic information as well as the results obtained from non-invasive scientific analyses.

All this while waiting for admire again the magnificence of Villa Farnesina and the exhibition "**Raphael in Villa Farnesina: Galatea and Psyche**", curated by the Lincei Fellow **Antonio Sgamellotti and his research group**, from 6 October 2020 to 6 January 2021, which the Accademia Nazionale dei Lincei organized within the celebrations for the fifth centenary of Raphael's death and in which the drawings on the plaster discovered during the 1970s below Sebastiano del Piombo's *Polyphemus* and *the Triumph of Galatea* by Raphael and **never exhibited to the public so far, will be made visible for the first time**. The data concerning the execution technique and the materials of *the Triumph of Galatea* and *the Stories of Cupid and Psyche* will also be presented, integrating the knowledge acquired during past restorations with the results of the scientific investigations carried out with the most recent and sophisticated techniques.

On this occasion, also **the restorations of the five landscapes** in the **Loggia of Galatea** attributed to **Gaspard Dughet** will be presented.

The other exhibition organized by the Accademia Nazionale dei Lincei, "**Raffaello and the Antique in the Villa of Agostino Chigi**", (which thanks to important loans, also from abroad, will rearrange, at least in part, the Chigi collection in its original place), curated by the Lincei Fellow **Alessandro Zuccari** and the art historian **Costanza Barbieri** and scheduled for October 2020, **has been postponed to March 25, 2021**. The workshop days related with the two exhibitions will also postpone.

**Info about the exhibition “Raffaello in Villa Farnesina: Galatea and Psyche” (6 October 2020 - 6 January 2021)**

The exhibition catalog is published by Bardi Edizioni s.r.l.

Materials and images available at the link: <https://bit.ly/32cK2Zh>

The villa is open to the public from Monday to Saturday from 9am to 2pm and every second Sunday of the month.

Visitors presenting the Vatican Museums ticket within 7 days from the date of visiting, will get a reduction on the ticket of Villa Farnesina.

Sunday opening on the second Sunday of the month from 9am to 5pm with guided tours.

Booking: [farnesina@lincei.it](mailto:farnesina@lincei.it); tel. 06 68 02 7268

Relations with Visitors: [farnesina@lincei.it](mailto:farnesina@lincei.it); tel. 06 68 02 72 68

Ticket cost:

full ticket: 10 euro;

reduced: 9 euros;

reduced schools: 7 euros;

reduced school groups: 5 euros.

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