

**ENDLESS VITALITY  
PALACE MUSEUM CULTURAL AND CREATIVE EXHIBITION**

**Rome, Auditorium Villa Farnesina (4 – 18 May 2026)**

The exhibition *Endless Vitality: Palace Museum Cultural and Creative Exhibition* presents a collection of artefacts crafted in accordance with ancient Chinese traditional techniques, the product of an extensive process of research, scholarly inquiry, and experimentation conducted on masterworks belonging to both the tangible and intangible cultural heritage of China, preserved at the Palace Museum. The exhibited works have been executed by master artisans active since the 1970s, who represent the inheritors and ongoing transmitters of the traditional techniques of the imperial workshops.

The exhibition is supported by the Ministry of Culture and Tourism of the People's Republic of China and by the Palace Museum and is held under the patronage of the Accademia Nazionale dei Lincei, Ministero degli Affari Esteri e della Cooperazione Internazionale and the Italian Institute of Culture in Beijing. The exhibition has been organised on the occasion of the centenary celebrations marking the founding of the Palace Museum (1925–2025), and forms part of the broader commemorations of the 55th anniversary of the establishment of diplomatic relations between China and Italy, thereby contributing to the reinforcement of cultural dialogue between the two nations, and to the increasingly close relations between the Accademia Nazionale dei Lincei and the leading scientific and cultural institutions of the People's Republic of China.

The Palace Museum in Beijing is housed within the Forbidden City, formally established as a museum in 1925. It preserves more than 1.97 million artefacts from the Chinese imperial collections spanning successive historical periods, and represents, at the same time, a fundamental custodian and continuator of the court's traditional artisanal heritage. In recent years, guided by the principle of “endless vitality”, the Palace Museum has intensified its commitment not only to the international promotion of the enduring fascination of traditional Chinese craftsmanship, but also to the engagement of younger generations in the processes of creative reinterpretation and transmission of traditional culture. In this manner, the institution has established itself as one of the foremost windows through which the world may gain access to Chinese civilisation and the history of the Chinese people. The cultural and creative works of the Palace Museum have consistently been inspired by the foundational principle of “breathing new life into cultural artefacts”. In advancing the creative transformation and innovative development of the finest traditions of Chinese culture, they further demonstrate a particular attentiveness to the safeguarding and valorisation of the courtly arts and artisanal knowledge.

The works presented in this exhibition thus bear witness to the extraordinary cultural richness of traditional Chinese craftsmanship, offering an in-depth perspective on the continuity of artistic practices across time.

**At the opening on Monday, May 4, at 6:00 PM, institutional greetings will be delivered by:**

Roberto Antonelli (President of the Accademia Nazionale dei Lincei)

Li Xiaoyong (Minister Counsellor, Chargé d’Affaires ad interim of the Embassy of the People’s Republic of China in Italy)

Wu Di (The Palace Museum, Beijing)

Mario Boselli (President, Italy China Council Foundation – ICCF)

Guicciardo Sassoli de’ Bianchi Strozzi (President, Associazione Nuova Artemarea ETS)

Also in attendance will be the Ambassador of Italy to Beijing, Massimo Ambrosetti.

**For information and press contacts:**

mariella.didonna@lincei.it

nuovaartemarea@gmail.com

cc:

lorenzi@italychina.org

virginia.lapenta@lincei.it

**CREDITS AND DETAILS:****Title of the exhibition**

Endless Vitality: Palace Museum Cultural and Creative Exhibition

**Venue**

Rome, Auditorium Villa Farnesina

**Opening**

4 May 2026, 6:00 p.m. (free entry until 7:00 p.m.)

**Public opening dates**

4 – 18 May 2026 (Monday to Saturday 9:00 a.m. – 2 p.m; last admission 1:00 p.m.)

(Sunday, 10 May, 9:00 a.m. – 5:00 p.m; last admission at 4:00 p.m)

**Organised by**

The Palace Museum

Accademia Nazionale dei Lincei

**In collaboration with**

Beijing Palace Museum Cultural Development Co., Ltd.

Italy China Council Foundation ETS

Associazione Nuova Artemarea ETS

**With the support of**

Ministry of Culture and Tourism of the People's Republic of China

The Palace Museum

**Under the patronage of**

Accademia Nazionale dei Lincei

Ministero degli Affari Esteri e della Cooperazione Internazionale

Istituto Italiano di Cultura di Pechino

**Honorary Committee**

Roberto Antonelli (President, Accademia Nazionale dei Lincei)

Wu Di (The Palace Museum)

Mario Boselli (President, Italy China Council Foundation ETS)

**Project Direction for the Palace Museum**

Wu Di (The Palace Museum)

**Cultural Mediation**

Guicciardo Sassoli de' Bianchi Strozzi (President, Associazione Nuova Artemarea ETS)

Ren Jingge (Associazione Nuova Artemarea ETS)

**Curatorial, technical and administrative coordination**

Guicciardo Sassoli de' Bianchi Strozzi (Associazione Nuova Artemarea ETS)

Ren Jingge (Associazione Nuova Artemarea ETS)

Matilda Cribiori (Associazione Nuova Artemarea ETS)

Ginevra Cavina Boari (Associazione Nuova Artemarea ETS)

Davide Cascella (Associazione Nuova Artemarea ETS)

Federico Pasini (Operations Director, Italy China Council Foundation ETS)

Federico Roberto Antonelli (Istituto Italiano di Cultura di Pechino)

Francesco Paolo Fazio (Accademia Nazionale dei Lincei)

Virginia Lapenta (Accademia Nazionale dei Lincei)

Paolo Dramis (Accademia Nazionale dei Lincei)

Giorgio Di Loreto (Accademia Nazionale dei Lincei)

Gabriele Taddeo (Accademia Nazionale dei Lincei)

Domizia Chiarini (Accademia Nazionale dei Lincei)

**Texts**

Roberto Antonelli

Wu Di

Virginia Lapenta

Ren Jingge

Guicciardo Sassoli de' Bianchi Strozzi

**Translations**

Ren Jingge

**Graphic Design and Exhibition Layout**

Artiser Srl

Isabella Palermo

Francesca Roviglioni

**Films and Videos**

The Palace Museum, Pechino

**Lighting assistance**

ISET S.r.l.

**Insurance services**

MAG Broker di Assicurazione Divisione FineArt

**Cleaning services**

EUROMAC S.r.l.

**Security services**

GMC DEFENCE Services S.r.l.

**Electrical assistance**

ISET S.r.l.

**Catalogue**

Roberto Antonelli

Wu Di

Mario Boselli

Patrizio Bianchi

Guicciardo Sassoli de' Bianchi Strozzi

Virginia Lapenta

Ren Jingge

**Catalogue Printing**

Bardi Edizioni srl

**Editorial Assistance**

Matilda Cribiori (Associazione Nuova Artemarea ETS)

**Gift of the artist**

Bottega di Stefano Conticelli

**Press Office and Communications**

Mariella Di Donna, Andrea Massimiliano Gentili, Carmine Piscopo

(Accademia Nazionale dei Lincei)

Stefania Lorenzi (Italy China Council Foundation ETS)

Matilda Cribiori, Ren Jingge, Alessandra Paulucci de Calboli (Associazione Nuova Artemarea ETS)

**The entire staff of the Accademia Nazionale dei Lincei is gratefully acknowledged**